



ASIA-PACIFIC
LIBRARY AND INFORMATION
CONFERENCE 2018

Asia-Pacific Library and Information Conference

Monday 30 July to Thursday 2 August 2018
Gold Coast Convention and Exhibition Centre
Gold Coast, Australia
#APLIC18

Asia-Pacific Library and Information Conference 2018

Abstract submission guidelines

Instructions to submit

Abstracts for submission should be written in Century gothic style, 10 point font, double spaced and should include:

1. Abstract title:
2. Author/s name:
3. Co/author/s names:
4. Organisation/s:
5. Presenter/s name:

Your abstract should be 300 words minimum to 500 words maximum. Your abstract should be structured as follows:

- Introduction
- Methods (if appropriate)
- Results
- Conclusions
- Relevance (please also include a brief statement summarising the paper's relevance to the session/conference theme)
- Referencing in a format of the author's choice

Please note, accepted abstracts will be published on the conference website as per your original submission. Please ensure that your abstract has been proofread before submitting and does not contain any personal or contact details that you do not wish to be published.

Types of presentations

A **paper** describes and discusses work the presenter is doing or has done in relation to theory and practice. A written paper must be submitted prior to the conference. Authors have the option to have their paper peer reviewed or mentor reviewed. Papers are generally delivered in a lecture style and will run for approximately 25 minutes (including 5 minute Q&A). The audience will be limited by room capacity. The room will be set in theatre style.





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A **workshop** features one or more leaders working with a group. Delegates will actively participate in the learning process. The audience will be limited by room capacity. The room will generally be set in classroom style.

A **panel** session brings together a variety of speakers on a single topic. Panellists might provide a short introductory presentation before opening the floor for questions from the audience. You might propose a topic, panellists or a facilitator - or all of these. The room will be set in theatre style.

A **poster** is a visual presentation that is less formal than the oral presentation. They give presenters an opportunity to interact with conference delegates when they view the poster. Poster presenters will be provided with a board area roughly 1.2w x 1.8h (size to be confirmed). Poster presentations will be allocated set times during the conference where you will be able to discuss the poster with delegates. At other times the posters will be available for people to view.

A **lightning talk**, Pecha Kucha style, provides an opportunity to present your experiences or ideas in a "snappier" style. Lightning talks will be limited to 8 minutes and the use of visual prompts or technologies is encouraged.

A **debate** involves two debaters critically explore a hot topic. Each debater presents their opposing view about the topic. The audience votes on which debater provided the most compelling view or argument. For example a hot topic could be "robots will make library staff redundant". Accepted debates will be allocated a 25 minute presentation slot in the final program.

Criteria for assessment

The conference program committee aims to curate the best program for delegates, and all submissions will be assessed on the following criteria:

- Relevance to the call for abstract theme.
- Originality.
- Level of innovation.
- Impact on the wider library community.
- Quality of the abstract.

Preference will be given to abstracts that will equip participants with ideas and skills that can be applied in their workplace.

Abstract acknowledgement

Receipt of abstracts submitted online will occur on completion of the submission.





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Review of abstracts

All abstracts will be reviewed by the program committee to decide who will be invited to give oral, poster, panel or workshop presentations. All abstracts will be reviewed to ensure quality and compatibility with the conference theme and areas of interest. If necessary comments by the reviewers will be provided after review. Final decisions on acceptances, publication and presentation formats are the responsibility of the program committee.

The program committee reserves the right to ask applicants to make small adjustments to the shape of their papers to support the needs of the program.

Authors of abstracts accepted for presentation are required to submit a full paper. Authors of accepted papers will have the opportunity to elect if they would like their papers peer reviewed or mentor reviewed. Authors may opt-out of the review process by choosing "no review". Authors of posters, workshops, panel sessions and lightning talks are not required to submit a paper.

Please note that deadlines for each review process before making your selection as all papers must be submitted by the due date.

No review

If you choose no review you will only be required to submit a final paper and no review process of that paper will take place.

Mentor review

An alternative to peer review, you may choose for your submission to be mentor reviewed. Mentoring is not a peer review process. The author receives some assistance and advice from the program committee as "critical friends", on ways to improve the written paper and/or presentation.

Peer review

Referees will be chosen from the library and information community and will be independent experts in their chosen field. Each paper submitted for refereeing will be submitted as a blind (unidentifiable) copy. Written comments are received from each referee for each paper. Papers requiring revision will be returned to authors for the required changes. At no time will the referees be informed of the identities of the authors whose papers they were assessing.

Notifications

Once the abstract review process has been completed by the program committee, all authors will be notified as to whether their application has been successful or unsuccessful.





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Conference registration

Those who submit an abstract for consideration by the program committee must also intend to register for the conference (speakers will receive a discounted conference registration fee). **We are unable to offer financial assistance to attend and all presenters must register for and attend the conference.**

Copyright guidelines

All abstracts submitted must be original work and not previously presented in any form at other conferences (unless agreed to in writing by the conference organisers).

Authors/employers retain copyright in the submissions (abstract and full papers) and presentations, subject to granting a perpetual, irrevocable, worldwide, royalty-free, non-exclusive Creative Commons attribution License in publication of the work (creativecommons.org/licenses/by-nc-sa/4.0). This license lets others copy, distribute and transmit your work in any medium or format as long as you are attributed as the creator and it is not used for commercial purposes.

By submitting your abstract you acknowledge that all submissions (abstracts, full papers and presentations) may be published on ALIA websites, smartphone application and conference handbook (program and abstract booklet).

By submitting your abstract you acknowledge and grant permission to have your presentation live web-streamed, video and or audio recorded and for those recordings to be published via the Australian Library and Information Association website.

Key dates

Abstract submission deadline	6 November 2017
Author notification	11 December 2017
Peer review paper submission	1 March 2018
Mentor review paper submission	1 May 2018
Final paper and presentation submission	16 July 2018

Need more information?

Enquiries regarding abstract submissions can be directed to ALIA at events@alia.org.au.

